

maker's mark

Designers get crafty (literally) with works showcasing the future of forms and materials

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HANDEEN PIERPS/SOUTHERN GUILD

Christine Jacobs, with her felted sculpture (made with merino wool sourced from her sixth-generation family farm in South Africa), exhibited at Southern Guild, Cape Town. southernguild.co.za



Echoes mirror series in hand-sculpted, cast, and painted resin-stone composite by Colombian designer Marcela Cure. marcelacure.com



Ceramics by New York-based artist Cody Hoyt are translated into Botánica Vitality, a wallpaper or Type II commercial-grade PVC-free wallcovering by Calico. calicowallpaper.com



New York-based Greek architect/designer Kiki Goti with her OO+II aluminum plug-in wall lights, featuring traditional Balkan motifs transformed via open-source AI tools such as MidJourney. kikigoti.com

CHELSE CRAIG



Andi Kovel's Contour lamps in glazed hand-thrown ceramic and mold-blown glass by Esque Studio of Portland, Oregon. esque-studio.com

Mada touch sensor-operated brushed-aluminum lamps with green onyx or Arabescato marble shades by Arielle Assouline-Lichten of New York's Slash Objects. slashobjects.com



All You Need Now is Some Oxygen coffee table of concrete, glass, ceramic, and marble by Greek artist Kostas Lambridis, exhibited at Carpenters Workshop Gallery, New York. carpentersworkshopgallery.com



Cono pots of 3D-printed clay hand-finished by Ana Milena Hernández Palacios and Christophe Penasse of Spanish design studio Masquespacio for their lifestyle brand, Mas Creations. mas-creations.com

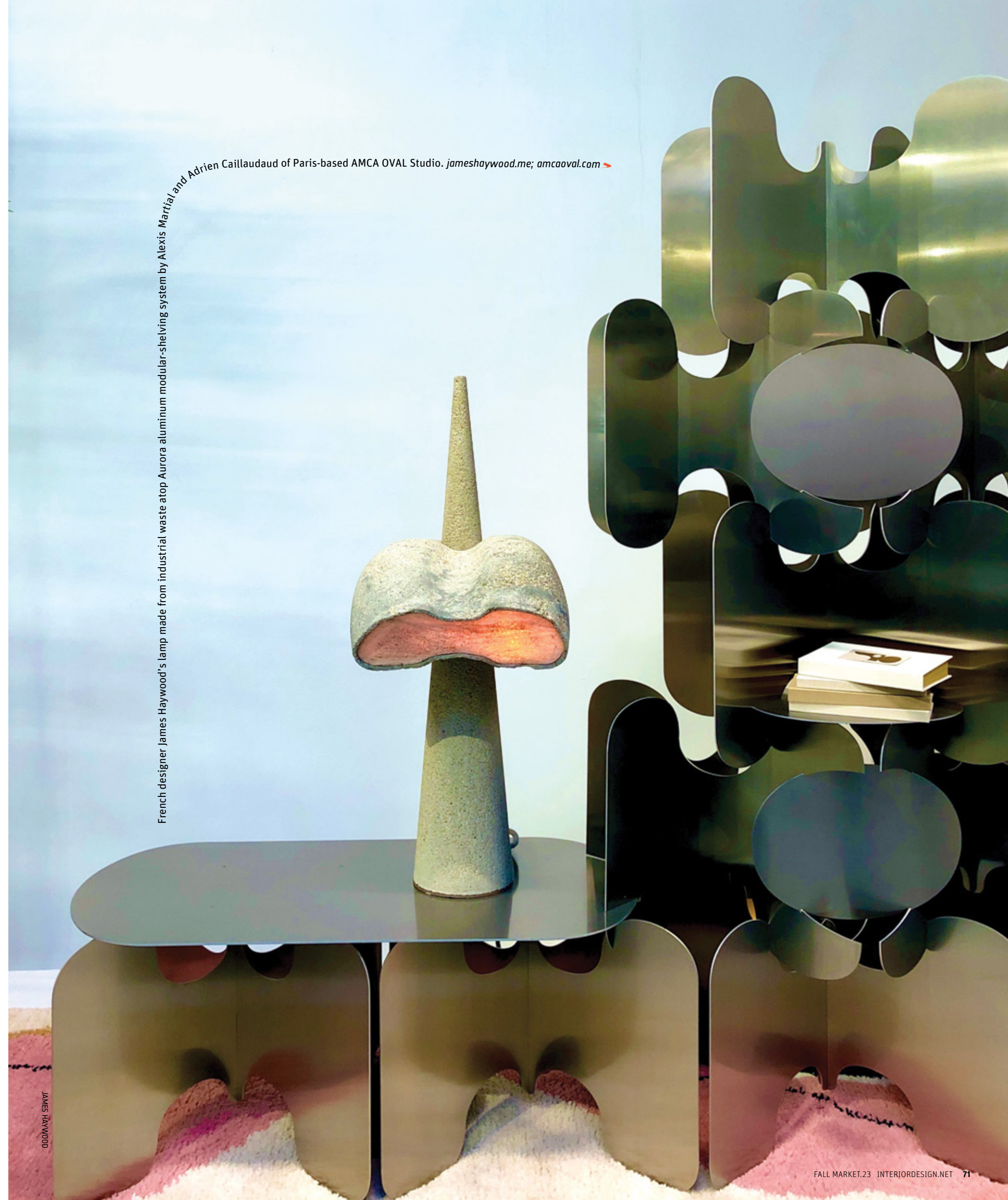


Threshold Light, a desk lamp or wall-hung sconce made of layered solid cherry by Ginger Gordon and Alexis Tingey of New York studio Alexis & Ginger. alexis-and-ginger.com





The David Weeks Studio founder with his towering Hi Beam steel standing lamps, incorporating LED-lit frosted-acrylic cylinders and golden-yellow powder-coated bases. davidweeksstudio.com



French designer James Haywood's lamp made from industrial waste atop Aurora aluminum modular-shelving system by Alexis Martial and Adrien Caillaudaud of Paris-based AMCA OVAL Studio. jameshaywood.me; amcaoval.com

JAMES HAYWOOD



Mani rug of merino wool, with hand-cur bevels in Fire against Chess wallpaper in Multi, both by Sharan Campanaro of New York's Eskeyel, and based on her own paintings. eskeyel.com

Purdah mirror with a reflection-softening brass veil suspended from a gilded bar, by Urvi Sharma and Manan Narang of Providence, Rhode Island, studio INDO. | indo-made.com

